

## Year 10 Media

Name: \_\_\_\_\_

Teacher: \_\_\_\_\_

Date: \_\_\_\_\_

**Reading Time:** 10 minutes

**Writing Time:** 90 minutes

### Information:

- Answer all questions in the spaces provided.
- Students are not permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.
- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

**1. What shot size is this?**



- a. Extreme Long Shot
- b. Long Shot
- c. Mid Shot
- d. Close Up
- e. Extreme Close Up

**2. What shot size is this?**



- a. Extreme Long Shot
- b. Long Shot
- c. Mid Shot
- d. Close Up
- e. Extreme Close Up

**3. What camera angle is this?**



- a. Overshot.
- b. High Angle
- c. Eye Level
- d. Low Angle
- e. Undershot

**4. What type of lighting is this?**



- a. High key lighting.
- b. Low key lighting.
- c. Back lighting.
- d. Bright lighting.
- e. Dark lighting.

**5. What genre was the film Psycho?**

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[illegible]

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[illegible]

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8. Briefly describe five different techniques filmmakers can use to manipulate time.

a. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

b. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

c. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

d. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

e. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

10 marks

9. Explain how you used various techniques to manipulate time in the film exercise 'Day in 60 Seconds'.

[illegible]

5 marks

10. Briefly describe five different techniques filmmakers can use to create suspense. (10 marks)

a. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

b. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

c. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

d. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

e. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

10 marks

[illegible]

5 marks