

**PLOT TWIST**

EXT. SCHOOL - DAY

Jim and Sara are sitting next to each other.

SARA

Did you see the latest Shyamalan movie?

JIM

You mean the one with the twist at the end?

SARA

Yeah, it was *crazy*. I didn't see it coming at all.

JIM

I don't really like those kinds of movies, they're too...predictable.

SARA

What do you mean? The whole purpose of a twist is unpredictability.

JIM

I just sit there the whole time trying to guess the twist. Maybe the main character is dead. Maybe it's all a dream. Maybe they're in a simulation. Maybe they're *all* dead.

SARA

...maybe Darth Vader is Luke Skywalker's father.

JIM coughs and stands suddenly.

JIM

What?

SARA

(genuinely shocked)

Oh, damn...you didn't know?

JIM

Un-believable.

SARA

You do realise that movie came out in 1980?

JIM

There's no expiry date on spoilers.

SARA

It's not a spoiler! It's one of the most widely-known facts in movie history. It was *literally* spoiled by the prequels.

JIM

(mutters)

This is why I don't like twist endings.

The bell rings and they get up to go to class and walk into the distance, after a moment...

SARA

Wait...have you seen The Sixth Sense?

JIM

Don't say it...

SARA

It has an amazing twist.

JIM

Damn it.

Scene #	Shot #	Shot Size	Dialogue Coverage Setup #	Duration	Location	Description
1	1	LS		00:00:04	School yard	Establishing shot of school yard.
1	2	LS		00:00:04	School yard	Establishing shot of school yard.
1	3	FS	1	00:00:04	School yard	Sara: Did you see the latest Shyamalan movie?
1	4	MCU	2	00:00:05	School yard	Jim: You mean the one with the twist at the end?
1	5	MCU	3	00:00:05	School yard	Sara: Yeah, it was <i>crazy</i> . I didn't see it coming at all.
1	6	MCU	2	00:00:06	School yard	Jim: I don't really like those kinds of movies, they're too...predictable.
1	7	MCU	3	00:00:09	School yard	Sara: What do you mean? The whole purpose of a twist is unpredictability.
1	8	MCU	2	00:00:03	School yard	Jim: I just sit there the whole time trying to guess the twist. Maybe the main character is dead. Maybe it's all a dream. Maybe they're in a simulation. Maybe they're <i>all</i> dead.
1	9	MCU	3	00:00:04	School yard	Sara: ...maybe Darth Vader is Luke Skywalker's father.
1	10	MCU	2	00:00:03	School yard	Jim coughs suddenly...
1	11	FS	1	00:00:07	School yard	...and stands.

1	12	CU	4	00:00:04	School yard	Sara (genuinely shocked): Oh, damn...you didn't know?
1	13	CU	5	00:00:07	School yard	Jim: Un-believable.
1	14	CU	4	00:00:04	School yard	Sara: You do realise that movie came out in 1980?
1	15	CU	5	00:00:05	School yard	Jim: There's no expiry date on spoilers.
1	16	CU	4	00:00:06	School yard	Sara: It's not a spoiler! It's one of the most widely-known facts in movie history. It was <i>literally</i> spoiled by the prequels.
1	17	CU	5	00:00:07	School yard	Jim (mutters): This is why I don't like twist endings.
1	18	FS	1	00:00:03	School yard	The bell rings and they get up to go to class and walk into the distance, after a moment...
1	19	FS	6	00:00:04	School yard	They walk into the distance. Sara: Wait...have you seen The Sixth Sense? Jim: Don't say it... Sara: It has an amazing twist. Jim: Damn it.

# 'Plot Twist' - Dialogue Coverage

## Camera Set Up #1 (Master shot)

In this camera set up, you will capture:

- Sara: Did you see the latest Shyamalan movie?
- ...and stands.
- The bell rings and they get up to go to class and walk into the distance...

**Note:** If your actors are confident with their lines, you can film the entire scene from beginning to end. If not, just capture the moments above which will help you edit the scene together.



## Camera Set Up #2

In this camera set up you will capture:

- Jim: You mean the one with the twist at the end?
- Jim: I don't really like those kinds of movies, they're too...predictable.
- Jim: I just sit there the whole time trying to guess the twist. Maybe the main character is dead. Maybe it's all a dream. Maybe they're in a simulation. Maybe they're all dead.
- Jim coughs suddenly...



### Camera Set Up #3

In this camera set up, you will capture:

- Sara: Yeah, it was *crazy*. I didn't see it coming at all.
- Sara: What do you mean? The whole purpose of a twist is unpredictability.
- Sara: ...maybe Darth Vader is Luke Skywalker's father.



### Camera Set Up #4

In this camera set up you will capture:

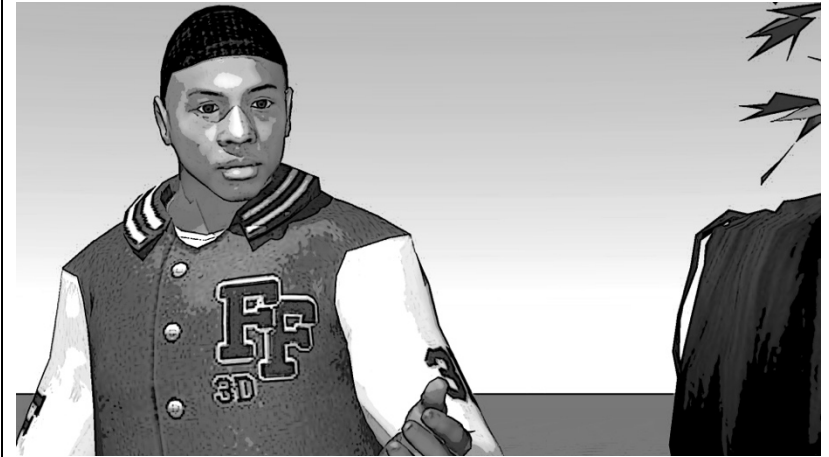
- Sara (genuinely shocked): Oh, damn...you didn't know?
- Sara: You do realise that movie came out in 1980?
- Sara: It's not a spoiler! It's one of the most widely-known facts in movie history. It was literally spoiled by the prequels.



### Camera Set Up #5

In this camera set up, you will capture:

- Jim: Un-believable.
- Jim: There's no expiry date on spoilers.
- Jim (mutters): This is why I don't like twist endings.



### Camera Set Up #6

In this camera set up you will capture:

- They walk into the distance.
- Sara: Wait...have you seen The Sixth Sense?
- Jim: Don't say it...
- Sara: It has an amazing twist.
- Jim: Damn it.

Note: It is best to film them walking into the distance talking, then record the audio separately, fading it out in the edit to convey that they are growing more distant.

