

CLOUDS

EXT. GRASSY FIELD - DAY

Morgan and Riley lie side by side on the grass, staring up at the sky. Fluffy clouds drift above them.

MORGAN

Makes you feel small, doesn't it?

RILEY

Yep.

They continue to gaze at the sky in silence.

MORGAN

That one looks like a dragon.

RILEY

And that one looks like a 1965 Ford Cortina.

MORGAN gives RILEY an incredulous look, then continues staring in silence.

MORGAN

Sometimes...I feel a bit lost.

RILEY

Yeah, I mean...we'll be done with school soon.
Then we'll be...drifting aimlessly through life...

RILEY pauses for a moment.

RILEY

Like clouds, really.

MORGAN sits up as if struck by a thought.

RILEY

What?

MORGAN

(squinting at the sky)

Well, not *entirely* like clouds.

MORGAN lays back down.

MORGAN

Unlike *clouds*, we have *some* ability to shape our future.

RILEY

I guess you're right. So, what does *your* destiny look like?

MORGAN

Something vast and magnificent.

They continue to stare at the sky for a moment.

MORGAN

Yours?

RILEY

I'm hoping it involves a 1965 Ford Cortina.

MORGAN

Wicked.

RILEY

Totally.

They continue staring at the sky.

Scene #	Shot #	Shot Size	Dialogue Coverage Setup #	Duration	Location	Description
1	1	LS		00:00:04	School yard	Establishing shot of school yard.
1	2	LS		00:00:04	School yard	Establishing shot of school yard.
1	3	MS	1	00:00:09	School yard	Morgan and Riley lie side by side on the grass, staring up at the sky. Morgan: Makes you feel small, doesn't it? Riley: Yep. They continue to stare at the sky in silence.
1	4	ELS		00:00:05	School yard.	A shot of the fluffy clouds above them.
1	5	MCU	2	00:00:04	School yard	Morgan: That one looks like a dragon.
1	6	MCU	3	00:00:05	School yard	Riley: And that one looks like a 1965 Ford Cortina.
1	7	MCU	2	00:00:06	School yard	Morgan gives RILEY an incredulous look, then continues staring in silence. Morgan: Sometimes...I feel a bit lost.
1	8	MCU	3	00:00:09	School yard	Riley: Yeah, I mean...we'll be done with school soon. Then we'll be...drifting aimlessly through life...(Riley pauses for a moment) Like clouds, really.
1	9	ELS		00:00:05	School yard	A shot of the fluffy clouds above them.
1	10	MCU	4	00:00:04	School yard	Morgan sits up as if struck by a thought.
1	11	MCU	3	00:00:03	School yard	Riley: What?

1	12	MCU	4	00:00:04	School yard	Morgan (squinting at the sky): Well, not <i>entirely</i> like clouds. Morgan lays back down.
1	13	CU	5	00:00:04	School yard	Morgan: Unlike <i>clouds</i> , we have <i>some</i> ability to shape our future.
1	14	CU	6	00:00:06	School yard	Riley: I guess you're right. So, what does <i>your</i> destiny look like?
1	15	CU	5	00:00:05	School yard	Morgan: Something vast and magnificent.
1	16	MS	1	00:00:04	School yard	They continue to stare at the sky for a moment.
1	17	CU	5	00:00:03	School yard	Morgan: Yours?
1	18	CU	6	00:00:05	School yard	Riley: I'm hoping it involves a 1965 Ford Cortina.
1	19	CU	5	00:00:02	School yard	Morgan: Wicked.
1	20	CU	6	00:00:02	School yard	Riley: Totally.
1	21	ELS		00:00:04	School yard	A shot of the fluffy clouds above them. Fade out.

'Project title - Dialogue Coverage

Camera Set Up #1 (Master shot)

In this camera set up, you will capture:

- Morgan and Riley lie side by side on the grass, staring up at the sky. Morgan: Makes you feel small, doesn't it? Riley: Yep. They continue to stare at the sky in silence.
- They continue to stare at the sky for a moment.

Note: If your actors are confident with their lines, you can film the entire scene from beginning to end. If not, just capture the moments above which will help you edit the scene together.



Camera Set Up #2

In this camera set up you will capture:

- Morgan: That one looks like a dragon.
- Morgan gives RILEY an incredulous look, then continues staring in silence. Morgan: Sometimes...I feel a bit lost.



Camera Set Up #3

In this camera set up, you will capture:

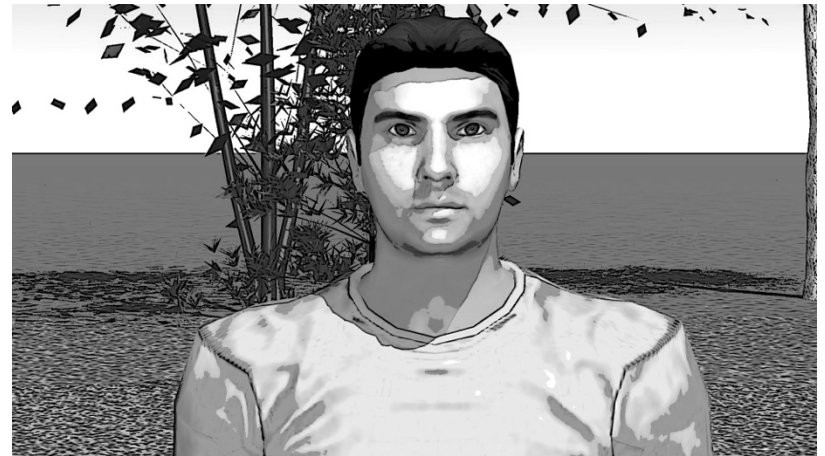
- Riley: And that one looks like a 1965 Ford Cortina.
- Riley: Yeah, I mean...we'll be done with school soon. Then we'll be...drifting aimlessly through life...(Riley pauses for a moment) Like clouds, really.
- Riley: What?



Camera Set Up #4

In this camera set up you will capture:

- Morgan sits up as if struck by a thought. Morgan (squinting at the sky): Well, not entirely like clouds. Morgan lays back down.



Camera Set Up #5

In this camera set up, you will capture:

- Morgan: Unlike clouds, we have some ability to shape our future.
- Morgan: Something vast and magnificent.
- Morgan: Yours?
- Morgan: Wicked.



Camera Set Up #6

In this camera set up you will capture:

- Riley: I guess you're right. So, what does your destiny look like?
- Riley: I'm hoping it involves a 1965 Ford Cortina.
- Riley: Totally.

