

MY FAVOURITE SCENE

Before writing, you will need to watch the scene closely several times. This is not a task that you can do from memory. You need to look closely at the scene and think about how the director has used different techniques to engage the audience. Watch the scene with and without sound. As you are watching, take notes on how the filmmakers use the following elements: You can use this planning sheet to help organise your ideas.

CAMERA TECHNIQUES

What type of shot size, camera angle and camera movement has the director used? How does this make the audience feel?

ACTING

Make notes on the actors' use of movement, gesture and facial expression. Does this make the audience feel for particular characters? When writing about acting, it is always a good idea to identify specific aspects of a performance and explain how they make the audience feel.

MISE EN SCENE

Mise en scene is a cinema studies term that literally means 'what's put into the frame'. It refers to the overall effect of make up, costume, props and colour within the frame. Find relevant examples of these elements and write about how they make the audience feel

EDITING

Editing focuses on the way that sound and images are put together to tell a story and engage the audience. When watching the scene, consider when the director cuts from one shot to another and how this makes the audience feel. Is the editing slow or fast paced? Does the editor use techniques like slow motion?

LIGHTING

Although the lighting in film and television might look normal and natural, filmmakers carefully light each shot in a way that helps to tell the story and engage the audience. Think about the direction, colour and intensity of the light. Where do the shadows fall?

SOUND

Think about how sound effects, music and dialogue help to engage the audience. Sound, particularly music, has a powerful impact on the emotions of the audience.