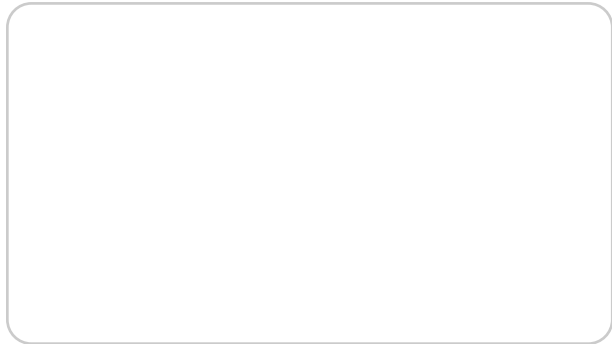
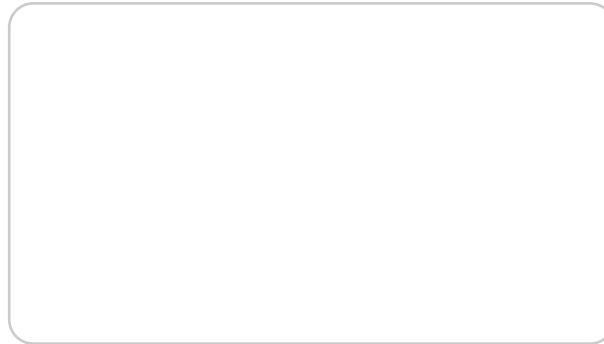


# The Break In - Storyboarding a scene

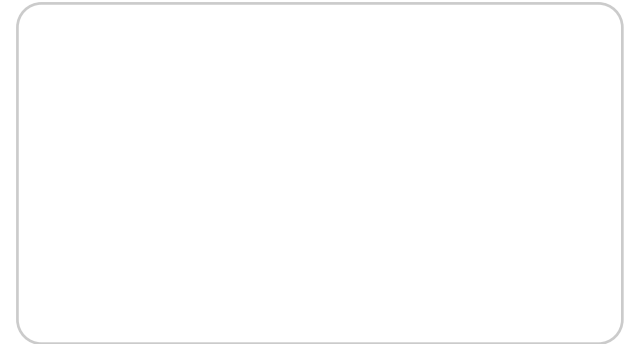
**The Task:** Storyboard the following short horror sequence making use of appropriate shot sizes. The Scenario: A man returns home, it is nighttime and there is a street lamp outside his house. He put the key into the lock of his front door, it swings open, casting light from outside into the hallway. He tries to flick on the light switch, it doesn't work. The man looks to his right and notices there is a broken window. He takes a few tentative steps forward, he notices that the telephone is off its hook, beeping. He gasps in surprise. A knife appears. Darkness. **Remember:** Storyboards should be quick, clear and simple. They should allow someone who is not familiar with the story to shot it. In this sequence, the majority of the shots will be mid shots, close ups or extreme close ups.



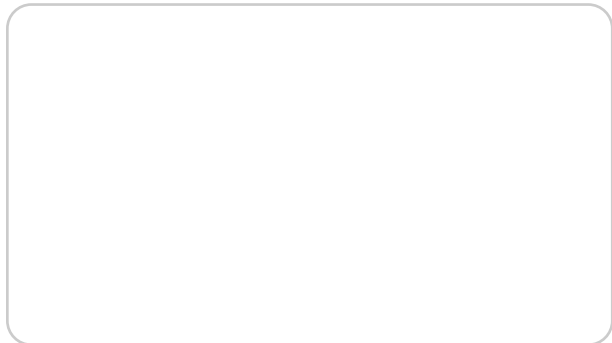
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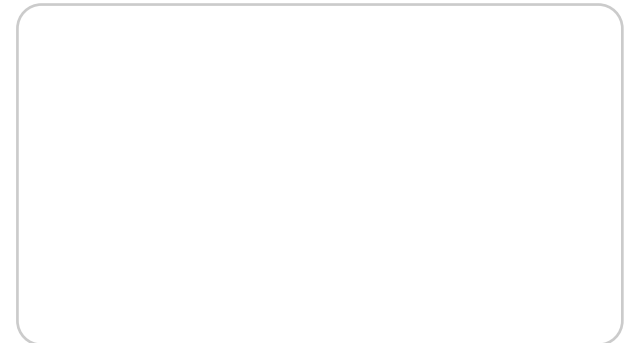
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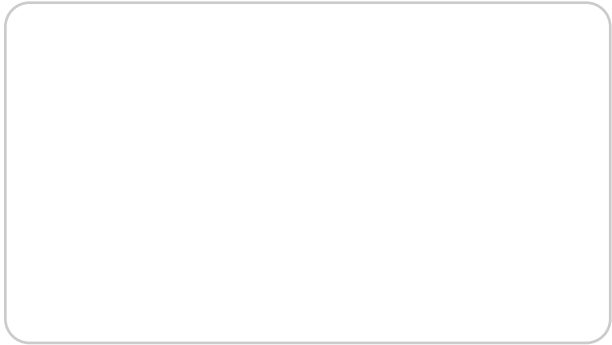
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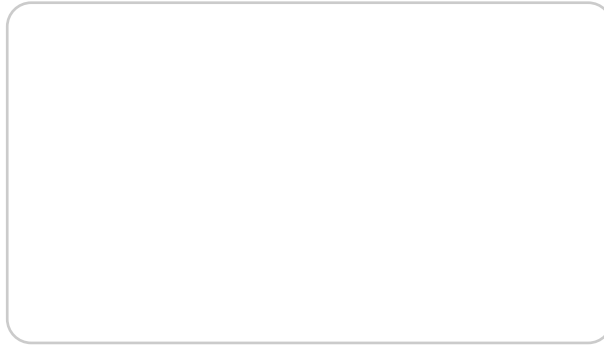
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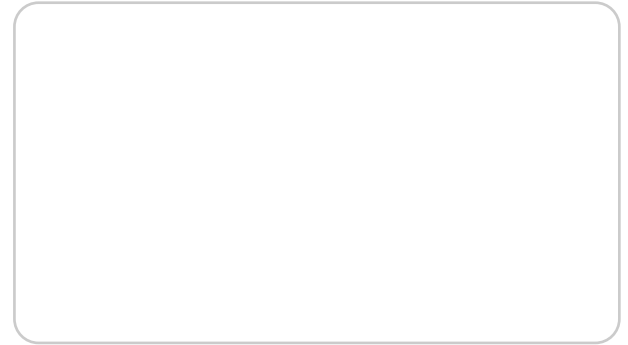
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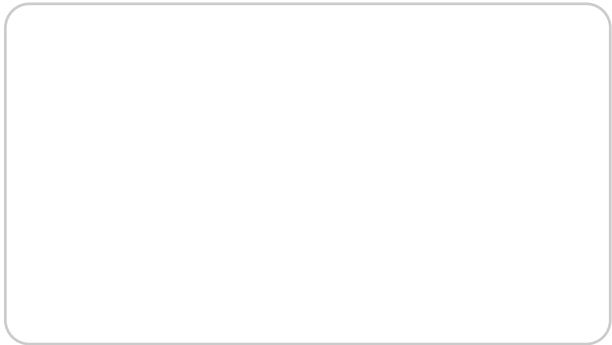
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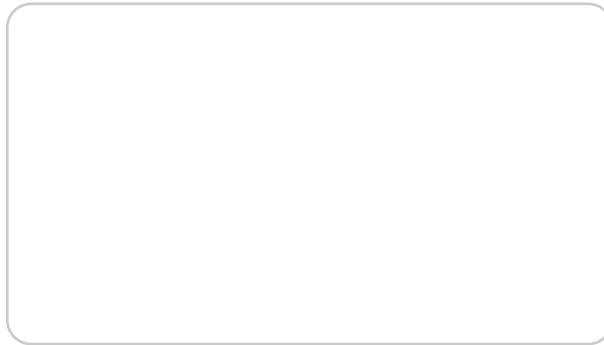
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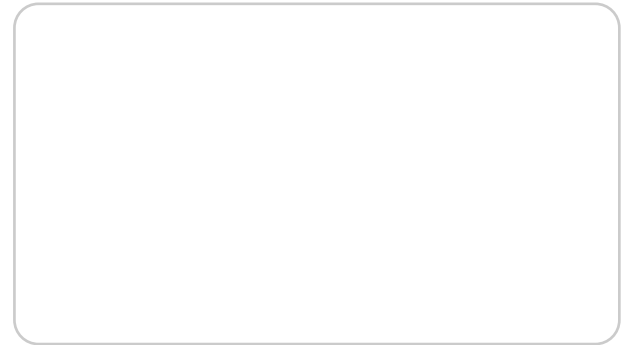
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